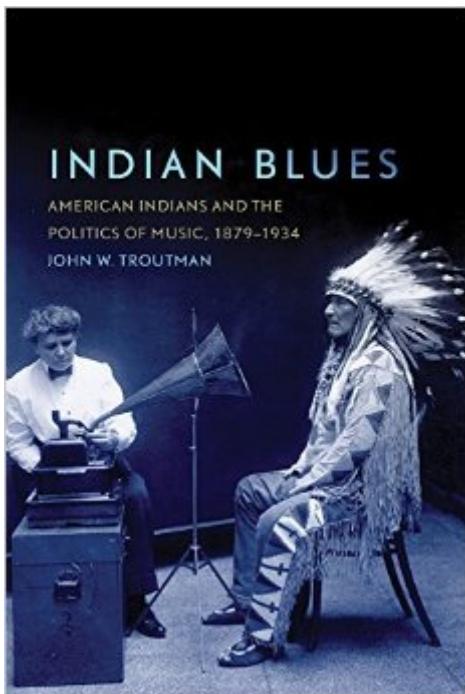


The book was found

# Indian Blues: American Indians And The Politics Of Music, 1879-1934 (New Directions In Native American Studies Series)



## Synopsis

From the late nineteenth century through the 1920s, the U.S. government sought to control practices of music on reservations and in Indian boarding schools. At the same time, Native singers, dancers, and musicians created new opportunities through musical performance to resist and manipulate those same policy initiatives. Why did the practice of music generate fear among government officials and opportunity for Native peoples? In this innovative study, John W. Troutman explores the politics of music at the turn of the twentieth century in three spheres: reservations, off-reservation boarding schools, and public venues such as concert halls and Chautauqua circuits. On their reservations, the Lakotas manipulated concepts of U.S. citizenship and patriotism to reinvigorate and adapt social dances, even while the federal government stepped up efforts to suppress them. At Carlisle Indian School, teachers and bandmasters taught music in hopes of imposing their *â œcivilizationâ •* agenda, but students made their own meaning of their music. Finally, many former students, armed with saxophones, violins, or operatic vocal training, formed their own *â œall-Indianâ •* and tribal bands and quartets and traversed the country, engaging the market economy and federal Indian policy initiatives on their own terms. While recent scholarship has offered new insights into the experiences of *â œshow Indiansâ •* and evolving powwow traditions, Indian Blues is the first book to explore the polyphony of Native musical practices and their relationship to federal Indian policy in this important period of American Indian history.

## Book Information

Series: New Directions in Native American Studies series (Book 3)

Paperback: 344 pages

Publisher: University of Oklahoma Press; Reprint edition (January 1, 2012)

Language: English

ISBN-10: 0806142693

ISBN-13: 978-0806142692

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (2 customer reviews)

Best Sellers Rank: #582,917 in Books (See Top 100 in Books) #104 inÂ Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnic #183 inÂ Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology #229 inÂ Books > Arts & Photography > Music > Musical Genres > Blues

## Customer Reviews

INDIAN BLUES: AMERICAN INDIANS AND THE POLITICS OF MUSIC, 1879-1934 tells of how the U.S. government tried to control music on reservations through the 1920s, sparking a resistance on the parts of Native singers and dancers who decided to manipulate these policies. Both music history libraries and those at the college level specializing in Native history will find this an impressive exploration of the politics of music and Native American issues.

A very original and innovative contribution to Native American Studies, ethnomusicology, and American music history. Troutman writes vividly and very clearly. This book is fine for undergraduate classes, yet exceptional scholarship on a fascinating subject about which almost no one else has written in anywhere near this depth. Bravo, read it!

[Download to continue reading...](#)

Indian Blues: American Indians and the Politics of Music, 1879-1934 (New Directions in Native American Studies series) Reimagining Indian Country: Native American Migration and Identity in Twentieth-Century Los Angeles (First Peoples: New Directions in Indigenous Studies) Absentee Indians and Other Poems (American Indian Studies) Decolonizing Museums: Representing Native America in National and Tribal Museums (First Peoples: New Directions in Indigenous Studies (University of North Carolina Press Paperback)) 48 Razor-Sharp 12-Bar Blues Riffs for Swing Bands and Blues Bands: B Flat Instruments Edition (Red Dog Music Books Razor-Sharp Blues Series) Harem Years: The Memoirs of an Egyptian Feminist, 1879-1924 American Sugar Kingdom: The Plantation Economy of the Spanish Caribbean, 1898-1934 The Caged System and 100 Licks for Blues Guitar: Complete With 1 hour of Audio Examples: Master Blues Guitar (Play Blues Guitar Book 5) Life Stages and Native Women: Memory, Teachings, and Story Medicine (Critical Studies in Native History) Intertribal Native American Music in the United States: Experiencing Music, Expressing Culture (Global Music Series) Our Indian Summer in the Far West: An Autumn Tour of Fifteen Thousand Miles in Kansas, Texas, New Mexico, Colorado, and the Indian Territory (The ... on Art and Photography of the American West) Harley-Davidson Racing, 1934-1986 Betsy's Story, 1934 (Secrets of the Manor) 25 Razor-Sharp Blues and Boogie Guitar Solos (Book and CD) (Red Dog Music Books Razor-Sharp Blues Guitar Series) 101 Razor-Sharp Blues Guitar Fill-In Licks (Book and CD) (Red Dog Music Books Razor-Sharp Blues Guitar Series) 101 Razor-Sharp Blues Guitar Turnarounds book and CD (Red Dog Music Books Razor-Sharp Blues Guitar Series) 101 Razor-Sharp Blues Guitar Rhythm Patterns in the Electric

Urban / Chicago Style (Book and CD) (Red Dog Music Books Razor-Sharp Blues Guitar Series) The Politics of Resentment: Rural Consciousness in Wisconsin and the Rise of Scott Walker (Chicago Studies in American Politics) Native Indian Wild Game, Fish, and Wild Foods Cookbook: New Revised and Expanded Edition (Cooking) Learning to Build and Comprehend Complex Information Structures: Prolog as a Case Study (New Directions in Computers and Composition Studies)

[Dmca](#)